Hot Line Number 71 - 29 November 2018

From the Editor's Desk

In last week's edition I failed to check thoroughly the output of my musings before despatching it to members. As a result, the edition contained the logo of a former sponsor. My humble apologies to John Phillips our major sponsor for this error.

"The only man who never makes a mistake is the man who never does anything" - Theodore Roosevelt

National Blind Bowls

Story courtesy of Kevin Smith, photo by Arjan.

The singles competition has now been completed and the 2018 Champions found.

Glenn Hanneman with his Director Bernard Yeo made every post a winner convincingly winning all six matches to claim the B1 title. Hanneman played consistently well throughout the championship to keep his opposition to single figures in every match. Louise Henry (with Director Norm Parkes) was the runner up in this event.



The B2 event was a very close encounter with last year's winner and local favourite Deane Robertson (with Director Kevin Smith) attempting to defend his title against Gerald Brouwers (with Director Bill Easton). In front of a good crowd of spectators, who were appreciating the high standard of play on offer, Brouwers got out to a 5-0 and then 7-2 lead before Robertson fought back to tie the match at 10 all. The close battle continued right to the

end of the two-hour match with Robertson winning the last three ends to regain his title with a 14-10 win.

The B3 event was also a very close and hard-fought match. David Stallard (with Director Helen Stallard) took on Danny Simon (with Director David Conroy). In the morning qualifying round Simon had completely dominated to win 21-4. Stallard however was not laying down and with both players playing excellent bowls the final became a very close affair. The lead was swapped several times before the consistency of Stallard finally won through winning 17-16 to claim the title.

The B4 competition was a seven-game round robin event. This was also a highly competitive field with quality play and close matches to the fore. James Dunn was the supreme performer in this field remaining unbeaten over all matches. The runner up in the event was last year's winner Spencer Stacy (with Director Sue Ashton) who won six of his seven games with his only loss being to Dunn. Special mention must also be made re the performance of Steve Delaney (with Director Colin Delaney). Prior to the nationals the only bowls he had played was casual corporate bowls. This was his first foray into any

serious competition and he acquitted himself very well winning five of his seven games losing only closely to Dunn and Stacey. Our second Burnside entry, Tom Boyd (Director Chris Iggo), was up against stiff competition and finished the championship in 6th place.

The championship will be completed Thursday with the final rounds of the Pairs. Come along and watch some remarkable bowlers.



















Ken and AJ's Festival bowls on Saturday.

Come along to this very popular event where "Everyone will win a prize". Register by 1.15pm for a 1.30pm start. Dress is mufti

Bar Duty

Monday 3 December 2018 Early Lloyd Ewan

Monday 3 December 2018 Late Ken Wilson-Pyne (Shift Manager)

Friday 7 December 2018 Mark Hawthorne Saturday 8 December 2018 Kirsten Rowe

Canterbury Fives - Markers required

We still require additional Markers for Saturday 8 December 2018 for the following sessions:

Report @ 8.15am - 4 Markers

Report @ 10.30am – 3 Markers

Report @ 13.00pm - 5 Markers

Report @ 15.15pm – 4 Markers

Please contact Bill @ bill@fowlie.co.nz or 022 697 3560

Canterbury Fives - Bar Duty

Bar staff are required to cover the Canterbury Fives on Friday 7 December, Saturday 8 December and Sunday 9 December.

Please be so good as to write availability up on the sheet in the Men's Matchroom.

Cancelled Interclub games from 24 November

Teams (from either club) that are in the running to either win or runner up in their section / Division will need to contact their opposition and arrange to replay the match as soon as possible. Pick a date / time that suits both clubs.

If the game is scheduled for playing at Burnside make sure you write the matches up on the white board just inside the gate so Glen can prepare the greens and allocate rinks.

For those teams or opposition not in the running then the playing the replay is at your choice.

For scorecards please make sure the details on the card show Division / Section etc AS WELL AS state it is a replay of 24 November fixture. Please put cards in the plastic receptacle in the Men's Matchroom for Men's matches and Ladies Matchroom for Ladies matches.

Any queries regarding personnel then please contact Mike Small for Men's fixtures.

Another item from the Editor's Desk

The last in our series "Getting to know your Executive" – Mark Hawthorne



Family- Was married for some years but are now sane and normal. Have two great daughters, Chelsea and Paris. Originally from Papatoetoe in Auckland where I worked in the freight forwarding industry for many years. We had a Directional drilling company and started the countries first forwarding and logistics temp agency. Thereafter moving to Christchurch being involved in real estate and auctioneering for the majority of my time here.

Bowls – Just a baby player in my fourth year and having a great time both on and off the green. I've found the company different to what I am used to and thoroughly invigorating and stimulating. As far as physical bowls goes, I aim to go as far as possible and be as competitive as I

can for as long as I can.

Interests – I love all sports and still play football for Burnside (now FC 2011) in the winter. In the past I had a long rugby career. I was also a serious football player, Gaelic footballer and avid runner and had some success in indoor cricket and touch rugby. I like hanging out with my daughters and am fond of cooking. I read a lot, and of a wide variety of subjects. Epic fantasy is my favourite genre.

Other – I have travelled extensively through Africa and Europe and plan to keep that up into the future.

(Item abridged due to space limitations – ED)